



UNITED STATES ARTISTS FELLOWS FOR 2008

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Architecture and Design

Julie Bargmann, Charlottesville, Virginia – USA Target Fellow

Julie Bargmann is internationally recognized for her innovative work in building regenerative landscapes on derelict sites. She is the founding principal of D.I.R.T. (Design Investigations Reclaiming Terrain or Dump It Right There) in Charlottesville. Since 1992 D.I.R.T. has worked with architects, artists, engineers, historians, and scientists in abandoned industrial sites to revitalize manufacturing operations (Ford River Rough Plant, US Steel South Works) and urban infrastructures (Hudson Yards, the High Line). Rather than simply cleaning and covering up toxic areas, Bargmann restores them so that they heal themselves, producing clean air, water, and soil while retaining visual links to their industrial pasts. She received a Cooper-Hewitt National Design Award in 2001.

Stephen Burks, New York, New York – USA Target Fellow

Industrial designer Stephen Burks founded his studio, Readymade Projects, in 1997. He has developed products for major commercial firms such as Boffi, Calvin Klein, Cappellini, Estee Lauder, and Missoni. He was the first African American designer to work with any of these companies. He has also served as a design consultant for the nonprofit Aid to Artisans and the Nature Conservancy in South Africa, Peru, Mexico, India, and Australia, collaborating with local artisans to find international markets for their products. As a result of those experiences, Burks has developed an interest in a new production model wherein machine parts are combined with handmade elements to create unique objects that can be distributed globally through major brands. His work has been exhibited around the world, including at the International Contemporary Furniture Fair, the Victoria & Albert Museum, the Cooper-Hewitt National Design Museum, and Design Miami.

Douglas Garofalo, Chicago, Illinois – USA Target Fellow

Douglas Garofalo established his architectural practice in Chicago in 1988. He is known for experimenting with materials and technology and is a leading voice for digital pedagogy and practice in the field. Although his practice is small, he has been very prolific, completing a broad range of buildings and other projects, including the Hyde Park Art Center and the Bridge Art Fair. Garofalo is currently at work on plans for Chicago's Olympic Village. He is a dedicated teacher who holds a professorship at the University of Illinois at Chicago School of Architecture and a leader in the academic and professional life of the city.

J. Meejin Yoon, Boston, Massachusetts – USA Target Fellow

Architect, designer, and teacher J. Meejin Yoon is the founder of MY Studio, from which she creates solo conceptual work, and cofounder of Höweler + Yoon Architecture, a partnership with her husband, Eric Höweler. Her independent practice is multidisciplinary, exploring the intersections between art, architecture, and landscape. She has created participatory environments combining architecture, media, and installations as well as concept clothing and artists' books. Her project *White Noise White Light*, installed in a public square at the base of the Acropolis for the 2004 Athens Olympics, consisted of a grid of flexible and luminous fiber optic stalks that

responded to human and natural forces through sound and light. Yoon's work has been exhibited at the Guggenheim Museum, the Cooper-Hewitt National Design Museum, and the Institute of Contemporary Art, Philadelphia.

Andrew Zago, Detroit, Michigan – USA Target Fellow

Andrew Zago formed Zago Architecture in 1992. After working in Los Angeles and New York, where he was the founding director of the master's program in architecture at the City University of New York, Zago recently returned to his native Detroit. Aside from his architectural projects, he also creates autonomous studies, mostly in the form of drawings and assemblages. While still completing buildings, he is currently experimenting with film and digital processing to explore urban and spatial analysis within the context of Detroit. Zago's work has been exhibited at the Museum of Modern Art in New York and the San Francisco Museum of Modern Art, and he was honored with an Academy Award from the American Academy of Arts and Letters in 2003.

Crafts and Traditional Arts

Alvin Aningayou, Gambell, Alaska – USA Rasmuson Fellow

Alvin Aningayou is a Yupiq carver who scrimshaws his intricately carved animals in the tradition of Saint Lawrence Island work. Using the customary materials of walrus and whalebone, he carves seals and whales and then painstakingly stipples pigment onto them, gradually adding shading and other details. Aningayou, who learned the techniques from his father and brother, now supports his family with his work.

Mary Jackson, Johns Island, South Carolina – USA Donnelley Fellow

Mary Jackson creates sweetgrass baskets, the oldest art form of African origin in the United States. It originated in West Africa and was brought to the United States by slaves who settled in the coastal areas surrounding Charleston, South Carolina. The techniques were traditionally passed down from mother to daughter, and Jackson learned them from her grandmother. She began producing baskets full-time in 1980, developing contemporary designs using traditional techniques. Her baskets have been shown in prestigious craft venues and museums and are in the permanent collections of several institutions, including the Philadelphia Museum of Art, the Museum of Arts and Design, and the Museum of Fine Arts, Boston. Her work is also in the private collections of Empress Michiko of Japan and Prince Charles. She is a teacher and spokesperson for the art form, which she has updated with new proportions. Jackson is a 2008 MacArthur Fellow.

Richard Notkin, Helena, Montana – USA Hoi Fellow

Ceramist Richard Notkin is best known for his sociocritical works and his reinterpretations of Yixing teapots. Although the majority of his work created between 1983 and 1995 consists of teapots, he considers himself a sculptor with a strong commitment to social commentary, and the vessels include political imagery such as cooling towers. He also addresses political issues in larger installations such as *The Gift*, a mural consisting of three-inch-square earthenware tiles with bas-relief images of dice and skulls. Up close, the piece resembles a scarred Mayan wall, but when viewed from afar, the image of a mushroom cloud emerges. Notkin's work is in more than 55 public collections worldwide, including at the Metropolitan Museum of Art, the Los Angeles County Museum of Art, and the Cooper-Hewitt National Design Museum. He received a Guggenheim Fellowship in 1990 and three fellowships from the National Endowment for the Arts.

Judith Schaechter, Philadelphia, Pennsylvania – USA Rockefeller Fellow

Judith Schaechter works exclusively in stained glass, updating a medieval form with contemporary imagery. Although stained glass is a predominantly religious and abstract art form, her work is secular and mostly figurative. She borrows freely from art historical sources such as nineteenth-century fairy-tale illustrations, Pre-Raphaelite paintings, and Surrealism, as well as popular culture sources such as comics, circus posters, and folklore. Her themes are mostly dark—dealing with death, decay, and violence—evincing a Gothic sensibility. Her work is included in major museum collections, including the Metropolitan Museum of Art, the

Philadelphia Museum of Art, the Museum of Arts and Design, and the Corning Museum of Glass. Her work appeared in the 2002 Whitney Biennial, and she received a Guggenheim Fellowship in 2005.

Dance

Ann Carlson, Boston, Massachusetts – USA Prudential Fellow

Ann Carlson is a dancer, choreographer, and performance artist. She creates “dances that reflect and investigate the metaphor of the everyday” and are coauthored by the performers, who have included non-dancers, such as lawyers, doctors, and nuns (“the real-people series”). With a background in visual and performance art, Carlson often shows her work in unconventional dance sites, including museums, trains, and barnyards. Numerous institutions have commissioned her work, including Lincoln Center, the Walker Art Center, Creative Time, and the Institute of Contemporary Art, Boston. She received a Guggenheim Fellowship in 2003 and the Cal/Arts Alpert Award in 1995.

Joe Goode, Berkeley, California – USA Glover Fellow

Joe Goode founded Joe Goode Performance Group in 1986. In his choreography for his group, Goode explores the “point of intersection between language and movement” and combines text, song, and multimedia. His work is personal and emotional. His most recent dance, *Wonderboy*, was created in collaboration with USA Ford Fellow and puppeteer Basil Twist. The Joe Goode Performance Group has toured internationally, and Goode has been honored with many significant awards, including a Guggenheim Fellowship in 2007 and a Dance USA Fellowship in 2004.

Pat Graney, Seattle, Washington – USA Rasmuson Fellow

Pat Graney has been creating movement-based work—including ballet, martial arts, and gymnastics—since 1979. In 1990 she founded the Seattle-based Pat Graney Dance Company, which has toured extensively in the United States and abroad. Since 1992 Graney and her company have hosted Keeping the Faith, a series of performances and workshops for incarcerated women. Her piece *The Vivian Girls*, based on the work of “outsider” artist Henry Darger, toured to six U.S. cities from 2004 to 2006. Her most recent project, *House of Mind*, is a large-scale installation/performance on the concept of memory. Graney received an Alpert Award in 2008 and was a Guggenheim Fellow in 1995.

Dianne Walker, Mattapan, Massachusetts – USA Rose Fellow

One of the world’s greatest living tap dancers, Dianne Walker has been called the “Ella Fitzgerald of Tap Dance.” Throughout her thirty-year career, she has appeared on Broadway, on television, in film, on the international dance circuit, and in jazz clubs. She has mentored many younger dancers, including Savion Glover, and is a pioneer in the resurgence of tap. The elegance of her style earned her the nickname “Lady Di.” Walker appeared in the film *Tap* with Gregory Hines and Sammy Davis Jr. She was the only woman in the famous “Hoofers Line” in the 1989 Broadway production of *Black and Blue*. Walker has received several lifetime achievement awards, including from the Vancouver Tap Dance Society, and in 1998 was the youngest dancer and first woman to receive the “Living Treasure in American Dance Award” from Oklahoma City University.

Jawole Willa Jo Zollar, Tallahassee, Florida, and New York, New York – USA Wynn Fellow

Jawole Willa Jo Zollar is a choreographer who founded the Urban Bush Women (UBW) in 1984. An ensemble of women dancers of the African Diaspora, UBW combines contemporary dance, music, and text with African and African American traditions “to bring the untold . . . histories and stories of disenfranchised people to light through dance.” The company is committed to community-based work, running a summer institute for young dancers at its home in Brooklyn. Zollar creates work for the company as well as other ensembles such as the Alvin Ailey American Dance Theater, Ballet Arizona, and Philadanco. For the past four years, Zollar and UBW have been collaborating with Jant-Bi, an all-male ensemble from Senegal. Zollar is the recipient of fellowships from the National Endowment for the Arts and the New York Foundation for the Arts, and of an honorary doctorate from Columbia College in Chicago.

Literature

Jeff Chang, Berkeley, California – USA Ford Fellow

Jeff Chang writes about politics, popular culture, race, and music. Inspired by multiculturalism, hip-hop, and post-1960s youth and urban countercultures, Chang writes for various periodicals, lectures, and has a blog on the *Huffington Post*. His first book, *Can't Stop Won't Stop: A History of the Hip-Hop Generation* (2005), is a sweeping and thoroughly researched cultural and political history of the post-boomer generation. It received an American Book Award and glowing reviews from periodicals as diverse as *Time*, *The Nation*, and *Vibe*, and is used as a textbook in many college courses. Chang has also edited an anthology, *Total Chaos: The Art and Aesthetics of Hip-Hop* (2007).

Forrest Gander, Barrington, Rhode Island – USA Rockefeller Fellow

Forrest Gander has written numerous books of poetry, a novel, essays, and translations of Latin American poets, including an anthology of poems by Mexican women. He is best known for his poems, which have been called “complex, elliptical, illusive.” They are lyrical, experimental works with complex rhythms and structures that often deal with the natural world or the small details of domestic life. Because many of his works are set within the South, he has been referred to as a “poet of the South.” Gander edits Lost Roads Publishers with his wife, the poet C.D. Wright. HE received the Pushcart Prize in 2000 and the Whiting Writers’ Award in 1997.

Barry Hannah, Oxford, Mississippi – USA Ford Fellow

Barry Hannah is an acclaimed novelist and short-story writer. Working in the tradition of southern fiction, he creates quirky, humorous, and violent narratives. His first novel, *Geronimo Rex* (1972), was awarded the William Faulkner Award and was nominated for the National Book Award. *Airships* (1978) has been called one of the finest collections of short fiction from the contemporary South. Another of his novels, *High Lonesome* (1997), was nominated for the Pulitzer Prize, and in 1999 Hannah received the Robert Penn Warren Lifetime Achievement Award in Fiction. Hannah received a Pen Faulkner Award in 2003 and a Guggenheim Fellowship in 1983. He is a devoted teacher and has been writer-in-residence at the University of Mississippi since 1982.

Joy Harjo, Honolulu, Hawaii – USA Rasmuson Fellow

Joy Harjo is a poet and musician. An enrolled member of the Muscogee (Creek) Tribe, she writes poetry that speaks of the Southwestern landscape where she grew up, the balance between contemporary Native life and ancient tribal beliefs, memory, myth, and survival. She has published six major collections of works and edits several literary journals. She also has many screenwriting credits for teleplays, public service announcements, and educational television. Harjo performs her poetry and plays the saxophone in the band Poetic Justice. She was awarded The American Indian Distinguished Achievement in the Arts Award in 1990, and received the Lifetime Achievement Award from the Native Writers Circle of the Americas in 1995.

Tayari Jones, Atlanta, Georgia – USA Collins Fellow

Tayari Jones is a novelist, short-fiction writer, and literary critic. Her first novel, *Leaving Atlanta* (2002), is a coming-of-age story that centers on the Atlanta child murders of 1979–81, which occurred while Jones was a child there. She knew two of the thirty victims. The book won the 2003 Hurston/Wright Legacy Award for Debut Fiction. Her second novel, *The Untelling* (2005), traces the legacy of a fatal accident that haunts a family and speaks of class and race issues within a particular neighborhood. Her highly realistic work is focused on the urban South, reflecting her interest in “recording the dynamics, landscapes, and community, which I have known.”

A. Van Jordan, Austin, Texas – USA Williams Fellow

A. Van Jordan is a poet whose formally inventive work focuses on African American culture. Jordan borrows from the language of film as well as music and science in his poems. He has published four books of poetry. His collection *M-A-C-N-O-L-I-A* imagines the life of MacNolia Cox, who became the first black finalist in a national spelling bee competition in 1936, within the context of the Depression and racism in the United

States. Among other awards, Jordan has received a Pushcart Prize, a Guggenheim Fellowship, and the Whiting Writers' Award.

Laura Kasischke, Chelsea, Michigan – USA Cummings Fellow

Laura Kasischke has published seven books of poetry, four novels, and two young adult novels. Influenced by Scottish ballads and the lyrics of the Middle Ages, she writes about women's lives, sexuality, fear, love, and family life. There is often an autobiographical element in her work as she traces the stages of life as they unfold. Two of her novels, *Suspicious River* and *The Life before Her Eyes*, were made into films. Kasischke has received four Pushcart Prizes, two fellowships from the National Endowment for the Arts, and was a MacDowell Colony Fellow in 1992.

Lê Thi Diem Thúy, Northampton, Massachusetts - USA Ford Fellow

Lê Thi Diem Thúy is a poet and solo performance artist. She left her native Vietnam by boat in 1978 with her family and settled in Southern California. Lê writes about the experiences of Vietnamese refugees living in the United States, in her words, the "floating casualties of history." By focusing on the experiences of individuals within historic events, she confronts conventional history and memory. Her well-received first novel, *The Gangster We Are All Looking For* (2001), chronicles the life of a Vietnamese girl growing up in California with memories of being a boat refugee and of a brother who drowned in Vietnam as well as an alcoholic father. She received a Guggenheim Foundation Fellowship in 2004.

Harryette Mullen, Los Angeles, California – USA Broad Fellow

Harryette Mullen is an experimental poet, short story writer, and literary scholar. She has published five collections of poetry, and her most recent, *Sleeping with the Dictionary*, was one of five finalists for the 2002 National Book Award in Poetry. In her work she uses the vernacular and samples fragments from written and spoken discourse (such as puns and clichés) in rhythmic, almost musical ways. She employs humor and wordplay to comment upon contemporary social issues such as globalization. Mullen received the PEN Beyond Margins Award in 2007 and was a Guggenheim Fellow in 2005.

Media

Cary Joji Fukunaga, Brooklyn, New York – USA Rockefeller Fellow

Cary Joji Fukunaga directs realistic films that deal with social issues. His work is informed by his extensive travels throughout Southeast Asia, Europe, and Latin America, where he studied and photographed the aftermath of neocolonialism. His short film *Victoria Para Chino*, a powerful and haunting look at the dangerous journey of Central Americans who cross the Mexican border, won twenty-three international awards, including a Student Academy Award, and was short-listed for a 2006 Academy Award. His debut feature, *Sin Nombre*, to be released by Focus Features, reprises the theme of *Victoria Para Chino*, focusing on young men who cross the border by riding the tops of trains. He developed the script at the Sundance Director's Lab and used nonprofessional actors from Central America.

William Greaves, New York, New York – USA Rockefeller Fellow

William Greaves has worked as an independent filmmaker since 1964 and is considered the dean of African American filmmakers. He began his career as an actor in the late 1940s but, frustrated by the lack of substantive roles for black actors, decided to work behind the camera to try to change that. He has produced and directed four feature films and produced scores of documentary films and television programs. His films have won more than seventy international film festival awards, an Emmy, and four Emmy nominations. His experimental 1968 film *Symbiopsychotaxiplasm: Take One* won critical acclaim and is a film buff favorite. Greaves's latest project uses rare archival footage to craft a comprehensive document of the unseen history of the art and artists of the Harlem Renaissance. In 2001, he won a Lifetime Achievement Award from the International Association of Motion Picture & TV Producers.

Andrew Okpeaha MacLean, Anchorage, Alaska – USA Rasmuson Fellow

Andrew Okpeaha MacLean is a filmmaker and playwright originally from Barrow, Alaska. His *Sikumi (On the Ice)* is the first film to be written entirely in the Inupiaq language. It premiered at the 2008 Sundance Film Festival, where it won a special jury prize in short filmmaking. Other short films include *Natchiliagniaqtuguk Aapagalu (Seal Hunting with Dad)*, which premiered at Sundance in 2005 and was named one of the ten best short films at the festival by IndieWire. MacLean was recently featured in *Filmmaker Magazine* as one of 2008's "Twenty-five New Faces of Independent Film."

Lourdes Portillo, San Francisco, California – USA Rockefeller Fellow

Mexican born and Chicana identified, Lourdes Portillo makes films that focus on the search for Latino identity. In 1976 she established her own company, Xochitl Productions. Her subjects have ranged from the mothers of the disappeared in Argentina, in *Las Madres: The Mothers of Plaza de Mayo* (nominated for an Academy Award in 1986), to the murdered Tejano pop star Selena, in *Corpus: A Home Movie for Selena*. *La Ofrenda: Days of the Dead* is a study of the Mexican popular folk tradition of honoring the dead, and *The Devil Never Sleeps* is a playful personal whodunit surrounding the death of Portillo's uncle. Portillo's *Señorita Extraviada* is a wrenching film about the hundreds of young women who have been mysteriously murdered in Juarez, Mexico.

Jay Rosenblatt, San Francisco, California – USA Rasmuson Fellow

Jay Rosenblatt creates experimental documentaries using "found" footage: newsreels, archival materials, and home movies. He has made more than one hundred films and has received numerous awards from film festivals around the world. His subjects include the universal experience of loss (*Phantom Limb*), explored through a personal narrative; the psychological profile of authority and power (*Human Remains*); and the connections between filmmaking and fatherhood, developed through playful visual puns (*I Used to Be a Filmmaker*). Rosenblatt has taught film production at several Bay Area schools and is currently visiting filmmaker at the San Francisco Art Institute. He has received fellowships and grants from the Guggenheim Foundation, the Rockefeller Foundation, and the National Endowment for the Arts.

Ela Troyano, New York, New York – USA Rockefeller Fellow

Ela Troyano is a video artist, filmmaker, and theater director whose work explores language, performance, music, cinema, and gender. *Latin Boys Go to Hell* (1998), a gay coming-of-age love story in the form of a Mexican soap opera, was her debut independent feature film. She is the writer, producer, and director of *La Lupe: Queen of Latin Soul* (2007), a documentary on the legendary Afro-Cuban pop singer that aired on the PBS series Independent Lens. Troyano's work has been seen at New York's Public Theater, the Guggenheim Museum, INTAR Theatre, Performance Space 122, and Highways.

Music

Muhai Richard Abrams, New York, New York – USA Prudential Fellow

Muhai Richard Abrams is a pianist, composer, and cofounder of the Association for the Advancement of Creative Musicians (AACM), the influential Chicago-based free-jazz musicians' collective. In 1961 he formed the Experimental Band with some of Chicago's greatest jazz talents, including Eddie Harris and Roscoe Mitchell, which eventually led to the founding of AACM in 1965. AACM played a crucial role in the development of jazz and has launched many distinguished members, including Anthony Braxton and Henry Threadgill. In 1975 Abrams moved to New York, where he established a local AACM chapter in 1983. He has performed with Max Roach, Dexter Gordon, Art Farmer, and many other musicians and has released more than twenty-five recordings. Muhai has also written works for symphony orchestras, small chamber orchestras, string quartets, and piano duets, including the Detroit and Brooklyn Philharmonics and Kronos Quartet. In 1990, Muhai was the first recipient of The JazzPar Prize, given by the Danish Jazz Center.

Robert Cazimero, Honolulu, Hawaii – USA Ford Fellow

Musician, composer, and *kumu hula* (hula teacher) Robert Cazimero was instrumental in the resurgence of authentic Hawaiian music and dance in the 1970s. An esteemed vocalist, Cazimero has released more than thirty albums and performs solo on piano and with his brother Roland as the Brothers Cazimero. Cazimero is also one of the most respected teachers of Hawaiian dance. With his troupe, Hālau Nā Kamalei, he is dedicated to the dying tradition of male hula, and the group has won many hula competitions.

Chris Jonas and Molly Sturges, Santa Fe, New Mexico – USA Simon Fellows

Molly Sturges and Chris Jonas are composers, musicians, and performance artists. In 2005 they cofounded Littlelobe, a nonprofit organization devoted to collaborative community-based performances in Santa Fe. Littlelobe is a collective of artists who work with mostly underserved communities on single events or large-scale projects that may last years. The group has been commissioned for projects in the United States and Europe, including for the 2008 SITE Biennial. Sturges is a vocalist and artistic director, best known for integrating performance, community dialogue, and social and environmental justice and healing. Jonas is an intermedia/video artist, conductor, and saxophonist who has recorded twenty-five albums.

Stephen Scott, Colorado Springs, Colorado – USA Simon Fellow

In 1970 composer Stephen Scott traveled to Ghana, Tanzania, and Zimbabwe to study music, meeting and informally studying with Steve Reich in Ghana. Influenced by the minimalist style of Reich and Terry Riley, Scott composes for the Bowed Piano Ensemble, which he founded in 1977. The ensemble includes ten musicians, all simultaneously playing the strings of an open grand piano with tools such as mallets, guitar strings, and fingernails to create an orchestral sound. The ensemble is made up of members of the staff and faculty of Colorado College, where Scott has taught since 1969. Scott has received fellowships and commissions from the National Endowment for the Arts, the Pacific Symphony, and the Rockefeller Foundation.

Henry Threadgill, New York, New York – USA Prudential Fellow

Composer, saxophonist, and flautist Henry Threadgill was one of the original members of the legendary Association for the Advancement of Creative Musicians. With Fred Hopkins and Steve McCall, he formed the trio Air, which became one of the most acclaimed avant-garde jazz groups of the 1970s and 1980s. He continued his experimental work with unusual instrumentation with his subsequent groups, Sextett, X-75, and Very Very Circus, recording more than 30 albums with his various ensembles. Threadgill also composes works for larger orchestras, including two works which premiered at the Brooklyn Academy of Music. He is considered one of the most original jazz composers of his time. His works transcend musical genres, fusing classical, bop, and free jazz. Threadgill was the recipient of a Guggenheim Fellowship in 2003.

Wu Man, Carlsbad, California – USA Broad Fellow

Wu Man is an internationally renowned pipa virtuoso. The pipa is a lutelike Chinese instrument that has a two-thousand-year history. Wu studied a classical style of pipa at the Central Conservatory of Music in Beijing, receiving the first master's degree in that instrument. She immigrated to the United States in 1990, at the age of twenty-five. Wu performs traditional pipa music and also interprets specially commissioned works by composers such as Terry Riley, Philip Glass, and Tan Dun. She has performed as a soloist with many orchestras and is a principal member of Yo-Yo Ma's Silk Road Project. Wu was the first Chinese musician to perform at the White House.

Theater Arts**Karen Kandel, New York, New York – USA Ziporyn Fellow**

Karen Kandel is an actor with more than thirty years of experience, mostly in nontraditional theater. Currently an artistic associate with Mabou Mines, she began acting for Elizabeth Swados and has worked with directors such as JoAnne Akalaitis, Anne Bogart, Lee Breuer, Peter Sellars, and Anna Devere Smith. Since 2000 she has been exploring writing and visual art, creating multimedia installations and working with such esteemed artists as Ruth Maleczek and Basil Twist. She has recently begun writing and creating her own multimedia

installations, influenced by her extensive studies in Japan, where she learned traditional art forms. Kandel has won three Obie Awards, among other honors.

Will Power, New York, New York – USA Prudential Fellow

Will Power is writer, composer, director, and performer whose explorations of the fusion of the hip-hop musical aesthetic with contemporary theater practice helped to define the genre known as hip-hop theater. With his 1999 breakout solo performance piece *The Gathering*, he established his fusion of original music, rhymed language, and dynamic choreography. By examining the individual through the interpersonal exchange of solo performance, Power makes vivid the political and universal reverberations of human experience. He is presently engaged in creating work for ensembles that draws on his roots in hip-hop, dance, and poetic movement and marries those forms with traditional theater practice and musical forms. Power is a cultural and community activist, conducting spoken word and performance workshops in high schools, community centers, and universities. He has received grants, fellowships, and awards from the National Endowment for the Arts, the New York Foundation for the Arts, and the Joyce Foundation.

Bill Rauch, Ashland, Oregon – USA Prudential Fellow

Bill Rauch is a theater director and, since 2007, has been artistic director of the Oregon Shakespeare Festival. In 1986 he cofounded Cornerstone Theater Company, where he was artistic director until 2006. It became one of the nation's foremost community-based arts organizations, staging plays in underserved rural and inner city areas with first-time artists onstage and backstage, generating stories with and from those communities. He has also directed at regional theaters such as Arena Stage, the Guthrie Theater, and Yale Repertory Theatre. In Oregon, Rauch is at the helm of the largest rotating repertory theater in the country, where he oversees an eclectic program of the classics and new commissions, including projects from Ping Chong, Lynn Nottage, and others and a series of new plays on the theme of American revolutions. Rauch was the only artist to receive the Leadership for a Changing World Award in 2001.

Rosalba Rolón, Bronx, New York – USA Fontanals Fellow

Actor, director, writer, and dramaturge Rosalba Rolón is the founder and artistic director of Pregones Theater in the South Bronx. Since 1979 she has shared responsibility for building a distinct Latino musical theater repertory with more than fifty premier works. Pregones is a community-based collective that produces original musical theater. It has premiered more than fifty works in the U.S. and around the world, with performances in Spain, Portugal, Russia, Mexico, Nicaragua, France, Belgium, the Netherlands, the Slovak Republic, and Puerto Rico. Rolón is an active teacher and advocate for young artists. She has received numerous awards for her work in the Latino community and was recently named the *El Diario/La Prensa* Outstanding Woman of the Year.

Jennifer Tipton, New York, New York – USA Gracie Fellow

Jennifer Tipton is a preeminent lighting designer for dance and theater who has worked in the field for more than forty years. She began her career with the Paul Taylor dance company (with which she still works) and has since illuminated dance, theater, opera, and installation art in venues across the country and around the world. She regards light as the visual music of the stage and sees her task as discovering the precise vocabulary to structure a way of seeing. Tipton has taught lighting at Yale University since 1981, training and mentoring the next generation of designers. She is a 2008 MacArthur Fellow.

Visual Arts

Terry Adkins, Brooklyn, New York – USA James Baldwin Fellow

Terry Adkins describes himself as a “sculptor, musician, and latter-day practitioner of the long-standing African American tradition of ennobling worthless things.” He came to art from music and has created “recitals” in which he combines sculptures with live music. His found-object assemblages are often inspired by important African American historical figures, although his work is always abstract and lyrical. He has more recently produced videos. Adkins has had solo exhibitions at the Whitney Museum of American Art at Philip Morris and at the Indianapolis Museum of Art, among other museums, and his work has been included in

group exhibitions across the country, including at the Brooklyn Museum of Art and the New Museum of Contemporary Art. He was an artist-in-residence at the Studio Museum in Harlem in 1982. An inspiration to other artists of color for his uncompromising stance, he is also a dedicated teacher at the University of Pennsylvania.

Michael Asher, Los Angeles, California – USA Broad Fellow

Michael Asher is one of the most important and influential conceptual artists in the United States. Since the late 1960s he has created projects that examine how museums and galleries display art and how institutional practices affect our understanding of art. Rather than creating objects, he uses the museum's architecture and physical structure to critique it, a strategy known as "institutional critique." Asher's "post-studio" classes at California Institute of the Arts, as well as his writings, have influenced a generation of diverse artists—including painters, sculptors, and political artists—encouraging them always to question the social and historical contexts in which they work. His work has been exhibited at the Museum of Modern Art in New York, the Whitney Museum of American Art, the Art Institute of Chicago, and the Los Angeles County Museum of Art.

Andrea Bowers, Los Angeles, California – USA Broad Fellow

Working in a variety of media, Andrea Bowers mines the intersection between political activism and art. She is interested in the role of nonviolent protest and civil disobedience in the lives of women. She begins by conducting archival research on a topic, then creates photorealist drawings, videos, and/or performances that are more poignant than dogmatic. Bowers seeks to contextualize historical events (such as the struggle for reproductive rights) in relation to our contemporary situation. Her work was featured in the 2004 Whitney Biennial and is held in the permanent collections of the Guggenheim Museum and the Museum of Modern Art, among others.

Deanna Dikeman, Columbia, Missouri – USA Booth Fellow

Deanna Dikeman is a photographer whose work focuses on her immediate surroundings and family. Working in series, she candidly documents her aging family in black-and-white in *Relative Moments*, the contents of a favorite thrift store in the colorful *Wardrobe*, and ballroom dancing in *Ballroom*, among other works. A sense of quiet longing and nostalgia infuses her work. Dikeman teaches at the University of Missouri. Her work has been exhibited at the Kansas City Art Institute and the Museum of Contemporary Photography in Chicago.

Barkley L. Hendricks, New London, Connecticut – USA Ford Fellow

Barkley Hendricks is best known for life-size paintings of African Americans depicted against flat backgrounds of silver or copper leaf. His subjects are usually ordinary people he encounters on the streets and then photographs. The results are empowering portrayals of individuals who seem at once vulnerable and confident. Working within a tradition of American realism, Hendricks imbues his portraits with the coolness of pop art and posters, and these works have influenced numerous younger painters who work within the tradition of black figuration. In addition, he paints landscapes—mostly of Jamaica, where he also lives—and produces photographs and drawings. Hendricks' work was exhibited at the 2006 Whitney Biennial, the New Museum of Contemporary Art, and P.S.1. A solo exhibition of his work, *Barkley L. Hendricks: Birth of the Cool*, premiered at the Nasher Museum of Art in 2008 and travels to the Studio Museum in Harlem, among other national venues.

Tehching Hsieh, Brooklyn, New York – USA Hoi Fellow

Tehching Hsieh is a legendary performance art pioneer. Born in Taiwan, he arrived in the United States in 1973, when he jumped ship from a merchant marine vessel in Philadelphia. He settled in New York, and in 1978 he created the first of a series of one-year performances: in *The Cage Piece* (1978–79) he lived in a cage inside a loft with a bed, table, and bathroom and refrained from speaking or reading. This was followed by performances in which he punched a clock every hour for one year (*The Time Piece*, 1980–81), lived outdoors with only a sleeping bag (*The Outdoor Piece*, 1981–82), was tied to a fellow artist with an eight-foot rope (*Art/Life*, 1983–84), and refrained from creating or talking about art (*No Art Piece*, 1985–86). From 1986 to 1999, in *13-Year Plan*, he created art but refrained from showing it. Hsieh's work has been seen at the

Guggenheim Museum, Exit Art, and the Nelson-Atkins Museum of Art. In 2000 he stopped making art altogether. He now runs an artists' residency program in Brooklyn, providing free rooms and studio space. He has described his work as "about being human, how we explain time, how we measure our existence."

Rodney McMillian, Los Angeles, California – USA Broad Fellow

Rodney McMillian has a complex artistic practice that embraces a wide range of media to investigate social history and culture. He uses conceptual art strategies and applies them to painting to explore its relationship to language and content and its role as an artwork. His installations often incorporate various media, including video, assemblage, sculpture, and painting. In more recent video performances he reveals his intense interest in history and how past events relate to the contemporary political situation. His work was included in the 2008 Whitney Biennial, and has been exhibited at the Studio Museum in Harlem, the Hammer Museum, and the Museum of Contemporary Art, Los Angeles.

Martha Rosler, Brooklyn, New York – USA Nimoy Fellow

Martha Rosler is a pioneering feminist artist who creates videos, photocollages, installations, and performances that confront social issues. Her work deals with everyday life—from the domestic realm in her landmark feminist video *Semiotics of the Kitchen* (1975), in which a woman wields various utensils as weapons expressing her frustrations, to the streets in more recent works that deal with transportation and homelessness. Rosler has also published ten books on art and culture in the public sphere. She has had solo exhibitions and screenings at museums across the globe, including the Museum of Modern Art, the Centre Georges Pompidou, the New Museum of Contemporary Art, and the Institute of Contemporary Art, Boston. Rosler's work was also included several times in the Whitney Biennial and documenta.

Catherine Sullivan, Chicago, Illinois – USA Walker Fellow

Catherine Sullivan creates hybrid performance and video works that often take the form of multichannel installations. She came to art from an acting background, and her works focus on actors and their gestures within lush productions with densely layered scores. Working from a well-rehearsed script, the actors perform in highly stylized ways that seem to express attitudes and emotions rather than character. Unsettling and disorienting, her works cross disciplines and borrow from such varied sources as vaudeville, modern dance, musical theater, and historical drama. Her work has been the subject of solo exhibitions at the Walker Art Center, Tate Modern, and the Hammer Museum, among other institutions, and screened at the Centre Pompidou. Sullivan's work was also included in the 2004 Whitney Biennial.

Kara Walker, New York, New York – USA Eileen Harris Norton Fellow

Kara Walker confronts race, gender, history, and sexuality in her work. She is best known for her cut-paper silhouettes, which are often employed in wall-size installations that have a narrative quality that evokes film or history painting. She uses this nineteenth-century technique to expose the violent history of American race relations, employing a vocabulary that draws on the Antebellum South and the grotesque. She has also produced shadow-puppet films in which she reimagines historical events such as the Middle Passage, as well as drawings whose subject matter is more contemporary and autobiographical. A recent retrospective of her work, *Kara Walker: My Complement, My Enemy, My Oppressor, My Love* was exhibited at the Whitney Museum of American Art and the Walker Art Center, among other museums. Walker was awarded a MacArthur Fellowship in 1997.

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